

# The Messenger

August 2023



Monthly magazine of St Peter's Terrace End  
Website: <https://www.stpeterspn.org.nz>

## **ST PETER'S ANGLICAN CHURCH**

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### **Messenger Editors**

Yvonne & Allan Rae ..... 358 3962

## **Weekly Events for August**

### **Monday 31 July**

12:00pm Silent Prayer – Lady Chapel

### **Sundays 6, 13, 20 & 27 August**

8:00am Holy Communion (BCP)

10:00am Eucharist

### **Mondays 7, 14, 21, 22 & 28 August**

12:00pm Silent Prayer- Lady Chapel

### **Thursdays 3, 17 & 31 August**

7:00pm Craft Group @ the Vicarage

## **Special Events for August**

### **Tuesday 1 August**

12.15pm Lunchtime concert - Haewon Kim, Violin, & Guy Donaldson, Piano

### **Wednesday 2 August**

10.30am Morning Eucharist

11:00am AAW

### **Sunday 6 August**

5:00pm Youth Group

### **Wednesday 9 August**

11.30pm Morning Eucharist

12.15pm Luscious Lunch

### **Sunday 20 August**

5:00pm Youth Group

### **Sunday 27 August**

5:00pm Taizé service

*Note from the Editors: any articles not attributed to anyone are written by the editors.  
Contributions from parishioners will be warmly welcomed – subject to possible editing!*

## Looking to Spring

As I write this, a month after the shortest day, and with plenty of signs of winter all around me (and suffering a seasonal cold!), I am very conscious of seasons. In the midst of winter's greyness and wet and cold, the bareness of many trees and gardens with few flowers, there is great reassurance in the awareness that this season will pass: Spring will come as the cycle of seasons continues, as reliably as each night is followed by a new day. To me this speaks of God's faithfulness. Eleanor Farjeon reflected something of this in her well-known hymn:

*Morning has broken like the first morning;  
blackbird has spoken like the first bird:  
praise for the singing, praise for the morning,  
praise for them springing fresh from the word!*

*Sweet the rain's new fall, sunlit from heaven,  
like the first dewfall on the first grass:  
praise for the sweetness of the wet garden,  
sprung in completeness where his feet pass.*

*Mine is the sunlight, mine is the morning  
born of the one light Eden saw play:  
praise with elation, praise every morning,  
God's re-creation of the new day!*

The cyclical feel is enhanced by the hymn being set to the tune *Bunessan*, in a lilting triple-time metre, and perhaps even more so with the addition of the running notes in the accompaniment in Cat Stevens' 1971 recording.

As much as we might wish that there be no winter, we do need the different seasons. For one thing, I strongly suspect we would cease to enjoy spring so much if we had not endured winter first: the variety adds interest and appreciation. Further, we need winter – as creation needs winter – as a time in which activity slows. In our lives we need times of rest, Sabbath days and periods, so that we can be renewed for the next period of work.

As I write this I am aware too, however, of signs from around the world that the seasons are out of kilter, with their expected features not occurring in the expected way or to the expected degree: Dan on 1 News telling us that the temperatures in parts of New Zealand early this week were some 5 degrees above the July norm; dramatic summer floods in India; and an intense heatwave across Europe and North America bringing unprecedented highs; and so on. This brings to mind the brokenness of creation.

To address the brokenness of creation we need more than just a turn of – or return to – customary cycles. We need a step change.

Thankfully, the world, the cosmos, life ... is not all circular, but is all going somewhere. Thankfully, God is bringing about the step change of restoring all things. And he has begun it in raising Jesus to renewed bodily life that will never again die. This is not just “God’s re-creation of the new day”; this is God’s new dawn for all time. This is the lasting spring to which we look forward in all the coldness of our out-of-kilter present existence.

*Stuart*

## **August 25 is Daffodil Day**

*Cancer doesn’t stop so we won’t either.*

Most of us have been affected by cancer in some way. Someone we know has been diagnosed with cancer. It may be a family member, friend, work colleague. We have shared in that journey of diagnosis, treatment, recovery, or relapse. We have been through the joy and the disappointment along the way.

Cancer organisations around the world use the daffodil as a symbol of hope for all people affected by cancer. Daffodils mark the return of spring and new life. It was first used in Toronto, Canada in the 1950s during volunteer organised coffee mornings to raise money for cancer awareness and research.

The Cancer Society of New Zealand has run the annual Daffodil Day fundraising appeal with the National Bank of New Zealand since 1990, on the last Friday in August.

Together, through Daffodil Day we have all made a significant impact on the lives of New Zealanders affected by cancer.

### **Here are some of the highlights...**

More than:

- 11,000 attend our supportive care programmes around the country each year.
- 1,000,000 kilometres are driven to cancer treatments each year.
- 50,000 nights in our accommodation for cancer patients each year.
- 5,200,000 dollars is directed to breakthrough life-saving cancer research each year.



## **Bible verse**

*For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.*

*Jeremiah 29:11*

## **Reflection**

Lord, we hold onto the promise given in Jeremiah 29, verse 11: that You know the plans You have for us, plans for welfare and not for evil, to give us a future and a hope. Even in times of uncertainty, may this give us unyielding hope, knowing that our future is secure in Your hands.

For further resources visit [www.daffodilday.org.nz](http://www.daffodilday.org.nz)

*Rev Faye Davenport, RN*

## **Hymn Books**

Coming from a musical family, it is inevitable that my bookshelf has some hymn books, not that many but covering many years.

The oldest is a slim volume covered in very soft suede which is “The Church Psalter and Hymn Book re-arranged 1864 by Rev William Mercer M.A.” There is a whole page devoted to the various arrangers of harmonies, in particular Sir John Goss who was composer to Her Majesty’s Chapels Royal and late organist of St Paul’s Cathedral, London. It is also “Inscribed, by Express Permission, to His Late Royal Highness The Prince Consort.”

This little book is not just hymns but the whole daily services of the church – morning prayer, evening prayer, the collects, epistles and gospels for each Sunday and saints’ days, communion, baptism and another version of morning prayer and evening prayer. In each of these sections, there are the chants and responses and a number of settings for the psalms. Many of these must have been in use throughout my childhood as I recognise them (with great pleasure!) To find all this in such a slim volume is quite amazing as the print is not very small. It was printed in London by James Nisbet & Co. This book was a gift to my grandfather in 1912 and no doubt he covered it in the lovely suede as he was a book binder. There are pencilled annotations in the music in some places, always in the bass which is what he sang in the church choir.

“Hymns Ancient & Modern” is a very battered book. It is the edition of 1889 re-set with the second supplement of 1916 and the date of printing is 1924. I love the quote on the title page “Young men and maidens, old men and children, praise the name of the Lord”. How appropriate for all of us, not just choristers. This book



has my mother's maiden signature in it and no doubt it was used in the church choir when she was singing soprano in Hawkes Bay and alto for a time in St Peter's choir when we moved here.

Another copy of "Hymns Ancient & Modern Revised 1950" has my cousin's name in it. She was the church organist at All Saints in Taradale, Hawkes Bay all through her teenage years and until her marriage. Later she was organist in Katikati when she lived there with her family. It is interesting that both these hymn books were printed by the same company, William Clowes and Sons in London.

The fattest volume is the "blue book" currently in use in our church. "Hymns for Today's Church" printed by Hodder and Stoughton in 1982 contains many of the old hymns and many new ones as well. It is an interesting exercise to compare the hymn books and see what has been retained and suddenly realise what has been deleted. I often wonder at the rationale for the deletions.

All these hymn books have the full music parts in them for choral singing or organ or piano which is why they are so much larger than the "blue book" in the pews.

Once again a history of church music mingled with the family. What a wonderful connection music gives us across the generations.

**"Young men and maidens, old men and children,  
praise the Name of the LORD."**

### **Lunchtime Concert 4 July – David Dobson, Organist**

It was unfortunate that our organ chose 29th June to blow a switch as it couldn't be fixed before the lunchtime concert on 4th July which was an organ recital presented by organist David Dobson. However, David was notified over the weekend and revised his programme to perform without using the defunct pedals.

There was a good audience for David's recital – maybe the extra advertising paid off. David is particularly interested in ecumenical partnerships using music to foster these. He is the organist for St Francis of Assisi in Ohariu but also plays at other churches as required. He is a councillor for the NZ Organ Preservation Trust, a performer, composer and arranger and doesn't try to "dazzle with dexterity but selects programmes to draw the audience which may appeal through their beauty."



The programme which David presented was very different to the one he originally had chosen but none the less beautiful and delicately played. His programme was:

*Sonata in G, K328* by Domenico Scarlatti  
*Canzona for Organ* by Herbert Sumsion  
*Arabesque* by Flor Peeters  
*Salve Regina* by Franz Liszt (transcribed for organ)  
*Ave Maria Stella* also by Liszt (arranged for organ)  
*Sonata De Primo Tono* by Jose Lidon

David overcame the deficiency of the organ so completely that the audience was unaware of the problem. He is looking forward to coming back next year and presenting the original programme with a fully functioning organ.

Our next lunchtime concert is on Tuesday August 1st at 12.15 – 12.45pm and features a performance by the extremely talented violinist Haewon Kim, accompanied on piano by Guy Donaldson, playing the “Violin Concerto No. 5 in A Major” by Wolfgang Amadeus Mozart and “Introduction and Rondo” by Camille Saint-Saens.

Come and enjoy another wonderful musical interlude in your day. All welcome, tea and coffee provided. A koha would be appreciated.

### **Patronal Festival of St Peter**

Our Parish celebrated the Feast of St Peter on Sunday July 2 with a combined Eucharist and a potluck lunch. Our guest preacher was the Wellington City Missioner, the Rev. Murray Edridge. As well as learning more about the role of the City Mission, we all received some welcome words of encouragement from Murray in the form of the following quotes:

“Success is stumbling from failure to failure with no loss of enthusiasm”.

“The greatest mistake you can make in life, is to be continuously fearing you will make one”.

“Failure is only the opportunity to begin again, more intelligently”.

*Henry Ford*

“Failures, repeated failures, are finger posts on the road to achievement. One fails forward towards success”.

*CS Lewis*

The following pages feature moments from this year’s Patronal Festival.

*Imagery by John Freebairn & Lynda Whitwell.*

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## AAW Report

Many members came to the meeting to hear our speaker Pat Cowan (a parishioner of long standing) when she spoke on the history of St Peter's Embroidery Guild. Pat gave a very enjoyable and interesting talk.

The Guild was established in September 1951, but their first official meeting was February 1952. Wellington sent through an instructor to give guidance and tuition on the designs the group had chosen. These designs can be seen throughout the liturgical seasons on the frontals of the altar cloths which were made for the new St Peter's Church. These frontals are still in use in our church.

Many interesting tidbits were revealed in the minute book and showed the varied projects the group undertook. There were commissions undertaken for embroidery from outlying country churches. Linton Military Camp and Ashhurst churches have embroidery done by the Guild and many clergy also sought the beautiful work done by the Guild.



Our meeting on 2nd August begins at 10.30am with communion followed by morning tea and entertainment provided by the talented pianist Robert Cleaver.

Do come and join us on these Fellowship days.

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## Do you know or remember these people?

These ladies featured on the cover of the August 1991 edition of The Messenger as the St Peter's Ladies Guild.



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## Vestry Vibes

The vestry meeting on 12<sup>th</sup> July 2023 was held in St Peter's Community Hall. The Bible reading and reflection was from Luke 20: 1-8 and John Freebairn led the opening prayer. There was no Teaching Moment this month.

- Maybe there should be a working bee to chip the old mortar off the bricks which can then be sold.
- Janice Viles joined the meeting to offer some ideas about the Community Gardens.
- Health and safety training is particularly important for pastoral care, prayer chain and home visiting, but parishioners have a role in this and training needs to be shared with all.
- Covid measures were discussed and it was agreed that clergy will still mask when distributing communion.
- A letter was received from the Salvation Army thanking us for food donations to their food bank
- The vicar reported on the theft of downpipes and rainwater head units.
- Extensive scanning of the security cameras have not revealed any leads. It is clear that the cameras also need to be cleaned periodically to remove dirt and cobwebs
- The Diocese has been notified and an insurance claim form has been obtained.
- The plumber has been asked to provide a quote for repair and replacement
- The vicar expressed his delight at the response for items for the Wellington Foodbank at the patronal service
- The new TV has already been in use by the Sunday School
- An offer of a donation for the purchase and installation of a WiFi system was gratefully accepted. The current broadband system will be upgraded at the same time
- The Church Life Survey has not been sufficiently completed. Only a few completions do not give a representative sample.
- The vestry agreed that the policy about funeral fees already in place does not need to be reviewed.
- Prospective wedding parties may not remove or cover the dossal

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- The treasurer reported that the annual insurance bill has now been paid and that giving is improving
- A segment of fence by the mower shed has been broken by persons unknown.
- Wood from the kitchen renovations is to be offered to parishioners as it is heart timber

The meeting closed with the Grace.

Next meeting: 9<sup>th</sup> August 2023.

## From the Parish Register

No entries for July 2023



## **Deacon's Dismissal: Sharing God in the Workplace**

This month is an update on my progress in the Post Graduate Diploma in Theology through the University of Otago.

You may be wondering why I am bothering to share my journey in this way. While my overall goal is to widen and broaden my knowledge of pastoral care, this should ultimately benefit us all as a faith community. You may even be inspired yourself! The first paper is complete – Theological Perspectives in Leadership.

I am now well in to the second paper – Chaplaincy in Diverse Contexts. This paper looks at: (a) historical and theological foundations of chaplaincy within the Christian tradition; and (b) opportunities, issues and challenges associated with contemporary models of chaplaincy across a range of contexts. The contexts include school and tertiary, healthcare, community, workplace, military, disaster contexts. The paper pays particular attention to how chaplains can care for those experiencing trauma, as well as how they can care for themselves and develop in ministry practice as they care for others. There are 7 modules in the paper. These include chaplaincy in the context of suffering, disaster, and trauma. Also, the chaplain as spiritual carer, intercessor and advocate, an agent of healing. Self-care is also included, this is part of all the papers.

There are two research assignments. The first is a ministry of presence in the context of public disaster or personal trauma. Here I am exploring the Mosque shootings in Christchurch and the chaplaincy response.

The second assignment has two options: the changing face of chaplaincy or moral injury and moral distress. I am exploring moral injury and moral distress in the nursing profession.

The third assignment is the completion of three forum postings related to the modules.

There are twenty students completing this paper. We meet via videoconference for two hours on a two-weekly basis. The paper will be completed by mid-October.

These papers are an excellent way to explore pastoral care, reflect on the role of the deacon and integrate nursing or healthcare. The related reading is fascinating and wide ranging.

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